

Lot	Low	High	Description
1	100	200	E. Terry & Sons, Plymouth, Conn., carved column and splat shelf clock with paw feet, reverse painted lower tablet, 30 hour, time and wooden works movement
2	150	250	3 (Three) American clocks including a Sessions wall regulator in oak driven by two brass weights and two Waterbury 30 hour weight driven shelf clocks with decorated lower tablets
3	100	200	2 (Two) 8mm watchmakers lathes, both on Borel bases, the first marked "Marshall", the other by the American Watch Tool Co.
4	300	450	Large lot of watchmakers bench tools, including sleeve wrenches, tweezers, screwdrivers, bench blocks, pallet and roller table warmers, pliers, movement holders, mainspring winders, roller remover, screw plates, Waller gravers, truing calipers, oilers, balance screw drivers, hand and cannon pinion pullers, hand broaching tools, jewel chucks, staking set, demagnetizers, case openers, crystal inserters, and more
5	100	200	A lot of watch material catalogs and technical information including Hamilton, Elgin, Seiko, and others, together with old catalogs from various supply houses, and a Bulova School of Watchmaking textbook
6	100	200	A lot of four watch Master G7 and G11 timing machines with seven new rolls of paper, and an L&R "Maxomatic" ultrasonic cleaner
7	100	150	An Accutron microscope and cell test meter in an Accutron service kit box
8	300	400	A large lot of wrist and pocket watch crystals, contained in BB and VTF crystal cabinets, including a comprehensive assortment round and fancy shapes, round crystals range in size from 5 to 21, dimensions of BB cabinet listed
9	600	800	Waltham Clock Co., Waltham, Mass., hanging banjo clock or patent timepiece in a mahogany case with reverse painted throat and lower tablets and painted metal dial
9A	3000	5000	Large back lit six sided bank clock with heavy steel frame and copper pagoda top
10	300	500	A lot of two BB crystal cabinets, now filled with parts and movements, including wrist and pocket watch screws, balance screws, case tubes, a large assortment of studded, colleted, packaged and identified balance springs for wrist watches, split stems, crowns, bands, wrist watches, and wrist and pocket watch movements, dimensions of one cabinet listed
11	1000	1500	Wm. L. Gilbert, Winsted, Conn., "Regulator No. 18" hanging jeweler's regulator in walnut case with burl walnut panel set on backboard, roman numeral white enamel dial, moon hands, 8 day, time only movement driven by a brass weight
12	600	800	American hanging jeweler's regulator in a mahogany and mahogany veneer case, roman numeral white enamel dial, 8 day, time only Swiss movement with pinwheel escapement, sweep seconds, driven by a brass weight
13	100	200	Empty case to large E. Howard & Company No. 16 marble front hanging clock
14	100	200	German 400 day rotary pendulum anniversary clock in chrome plated brass case and black dial with applied perforated silvered chapter ring and numerals
15	100	200	2 (Two) electromechanical pendulum clocks in chrome plated brass and glass cases and transparent dials, one with wood base
16	100	200	5 (Five) 400 day rotary pendulum anniversary clocks with enameled and silvered dials and glass domes, c1930s
17	100	200	14 (Fourteen) assorted 400 day rotary pendulum anniversary clocks, including three smaller versions
18	150	200	10 (Ten) boxes of miscellaneous clock parts including: dials, bezels, 400 day clock movements, disc pendulum bobs, 400 day ball pendulums
19	150	250	20 (Twenty) 400 day rotary pendulum anniversary clocks
20	150	250	Thirteen miscellaneous clocks including electro mechanical, four 400 day and four Jefferson "Golden Hour" clocks
20A	200	300	Japan, a large mid 19th century Imari temple jar, decorated with chrysanthemums, other floral motifs, and ho ho birds, the cover similarly ornamented and with large knob
21	100	200	5 (Five) 400 day rotary pendulum anniversary clocks
22	100	200	4 (Four) 400-day German rotary pendulum anniversary clocks, c1920
23	100	200	3 (Three) 400 day German rotary pendulum anniversary clocks, one silvered dial, two enamel dials, c1920
24	100	200	4 (Four) 400 day German rotary pendulum anniversary clocks, three enamel dials, one silvered dial, c1920

25	100	200	4 (Four) 400 day German rotary pendulum anniversary clocks, one with dial inscribed "The Bowler & Burdick Co., Cleveland, O.", c1920
26	100	200	4 (Four) 400 day German rotary pendulum anniversary clocks, one standing tallest at 16in, c1920
27	100	200	8 (Eight) 400 day German rotary pendulum anniversary clocks, c1920
28	200	300	4 (Four) mantel clocks including three French marble and one Ansonia Clock Co., c1900
29	150	250	5 (Five) clocks including three spring driven banjos, one square case electric hanging clock, one English fusee dial clock
30	100	200	18 (Eighteen) assorted clocks including ten battery solenoid clocks and eight miscellaneous clocks including 400 day rotary pendulum
30A	400	600	Italy, an early 20th century sterling silver mounted fruitwood walking stick with sword, the tapered shaft with silver cap and ferrule at joint, 27in. polished blade with decorative etching, and marked "Non Ti Fidar Di Me Se Il Cuor Ti Manca"
31	100	200	6 (Six) German 400 day rotary pendulum anniversary clocks with diamond shaped dials, including four Schatz and two Kundo
32	100	200	3 (Three) 400 day German rotary pendulum anniversary clocks with square dials including two Schartz, c1935
33	100	200	3 (Three) German 400 day rotary pendulum anniversary clocks with blue and black dials, c1935
34	150	250	German 400 day clock, disc pendulum with two coiled springs, brass case with glass dome, engraving of fish on back plate of movement, c1900
35	100	200	2 (Two) Keininger & Oberfell solenoid battery pendulum clocks, one black dial and one white dial, c1960
36	150	250	7 (Seven) 400 day rotary pendulum anniversary clocks including Gustav Becker and Kienzle, four with disc pendulums, c1910
37	100	200	5 (Five) Solenoid clocks in square metal cases, including 1 Keinzer, 3 Kundo, 1 unsigned, c1960
38	100	200	3 (Three) Solenoid Junghans, Germany, clocks with round dials under glass domes, c1960
39	100	200	14 (Fourteen) 400 day anniversary clocks, Schatz, Germany, with rotary pendulums in brass cases, c1955
40	100	200	Box of assorted 400 day anniversary clock cases and parts
40A	100	200	6 (Six) assorted German Solenoid and electro impulse clocks, two under domes, four in brass framed cases, c1960
41	100	200	6 (Six) Schatz, Germany, 400 day rotary pendulum anniversary clocks in brass cases
42	100	200	3 (Three) Kundo 400 day rotary pendulum anniversary clocks with glass domes, c1955
43	200	300	2 (Two) clocks including Tiffany "Never Wind" and Poole electro mechanical battery operated clocks under domes, c1900
44	200	300	3 (Three) battery operated desk clocks in quality heavy brass cases including two Swiss electric and one French, one with enamel dial, c1980
45	100	200	8 (Eight) assorted clocks including three impulse pendulum and five 400 day rotary pendulum clocks, c1960
46	100	200	10 (Ten) Schatz and Keizle 400 day rotary pendulum anniversary clocks with enamel dials, c1950
47	100	200	10 (Ten) Schatz and Keizle 400 day rotary pendulum anniversary clocks with enamel dials, one miniature, c1950
48	100	200	Calculagraph Co., East Hanover, N.J., electric calculagraph clock in heavy cast iron case, c1930
49	100	200	box of nine Westclox Big Ben alarm clocks and one Waltham miniature ship's wheel desk clock, c1935
50	150	250	7 (Seven) assorted tambour clocks including three Seth Thomas, one Herschede, one New Haven, two Wallace Electric, c1925
51	100	200	4 (Four) assorted hanging clocks and one Chelsea aneroid barterer c1962, two Wallace Electric electro battery, one French electro battery, one New Haven "Chatelaine" spring driven movement, c1889
52	200	300	6 (Six) assorted mantel clocks including one French electric art deco, a Boston Clock. Co. with tandem wind in white marble case, one spring driven art deco in marble case, one French black marble, one Seth Thomas "Empire no. 201" crystal regulator and one French movement on wooden stand
53	100	200	8 (Eight) assorted mantel clocks in wood cases including five tambour style, two mechanical and six battery, one small round top, one art deco and one Swiss made
54	200	300	2 (Two) mantel clocks including a Seth Thomas Bracket with Westminster chimes and an Ansonia Clock Co. "Hermes" figural mantel clock c1904

55	200	300	Large lot of miscellaneous clock parts consisting of 400 day parts, a large English brass mechanism, a slave clock movement, assorted brass movements, NAWCC bulletins
56	100	200	Lot of miscellaneous items consisting of dentist's tools, two spot welders, dremel tool, 400 day clock parts, bushing tool, small electric gold foil annealer, glass bead sterilizer
57	100	200	Box of large assorted miniature novelty clocks, two cuckoo clocks, desk and travel clocks and more barometer
58	50	100	13 (Thirteen) modern anniversary clock domes, various sizes, a metronome and modern hourglass without case
59	100	200	2 (Two) Wallace Electric Co. battery Banjo clocks, c1931
60	100	200	Mixed lot of small cylinder music boxes including small hand crank music boxes, mostly French and German, dinner call chime, c1890
61	300	500	3 (Three) larger cylinder music boxes, largest with 10.5in cylinder, one six tune music box, other two lack tune cards, one key wind, two lever wind, c1890
62	200	300	Small drill press machine with pulleys for electric motor connection as well as manual hand crank, has fixture for holding clock plates for bushing repair
63	100	200	2 (Two) desk clocks including a small Chelsea 8 day and a Luxor 8 day Swiss made 8 day, c1960
64	150	250	Waltham Watch Co., Waltham, Mass., miniature banjo clock in mahogany case, c1930
65	150	250	2 (Two) Two clocks including c1850 English/Scottish 8 day tall clock movement and dial signed Robert Alston, an English weight driven timing device and a small collection of modern dials
66	150	250	French black and red mantel clock in marble case with 8 day time and strike movement, enamel dial, c1900
67	100	200	Box of assorted clock and watch (horology) books
68	100	200	File cabinet of miscellaneous parts including screws, a watch spring winder, clock and watch parts
69	150	250	Toolbox containing watchmaker's lathe and collets and other miscellaneous tools
70	100	200	4 (Four) shelf clocks including a Silas Hoadley 30 hour wooden works column and splat shelf clock, a Daniel Pratt 30 hour time and strike shelf clock and 2 (Two) Seth Thomas cottage clocks
71	150	250	2 (Two) Seth Thomas Clock Co., Thomaston, Conn., mantel clocks including Chime Clock No. 11 in mahogany case with Westminster chimes on tuned rods and a crystal regulator with cast brass base and top, enamel dial, time and strike, both with 8 day spring driven movements
72	150	250	3 (Three) French figural clocks including two time and strike and one timepiece with 8 day spring driven movements
73	150	250	4 (Four) Jaeger-LeCoultre Atmos perpetual clock outer boxes only including three with original paperwork
74	150	250	3 (Three) hanging clocks including a Seth Thomas time only Art Deco hanging clock, a Birds Eye Maple time and strike mantel clock and a Welch 8 day time and strike hanging clock
75	150	250	Reproduction of a candlestick steeple on box shelf clock with wagon spring movement, time and strike, spring driven movement with reverse painted tablets
76	200	300	2 (Two) European hanging clocks in rococo / baroque style cast brass cases, spring driven, time only movements
77	150	250	Large lot of over 20 (Twenty) clocks and clock parts including slave clocks, electromechanical, 400 day, reproduction, banjo, mantel, etc.
78	200	300	4 (Four) European mantel clocks including a 20th century carriage clock new old stock in original box, a French slate mantel clock, a Swiza Athena Swiss brass and glass desk clock, and a miniature French Louis XV style bracket clock
79	200	400	Hanging jeweler's regulator project clock with Swiss pinwheel movement, weight, pendulum and unassembled oak custom case
80	200	300	2 (Two) 8 day, time only hanging clocks including an American clock with a Seth Thomas dial in an oak case and an English pub clock with fusee
81	200	300	4 (Four) American spring driven table or desk clocks including a Chelsea "Chinese Lacquer" in 6.75in case, two Waltham desk clocks with lever escapements on stands with swivel and an Ansonia in enameled cast iron case

82	200	300	A large lot of miscellaneous watch related items including four plush lined oak trays for pocket watches, boxes of watchmakers repair envelopes, a box containing engravers tools, a wooden three drawer cabinet, a shallow table top display case with glazed lift lid, a box of dies used in the manufacture of wrist watch cases, a box of mainsprings, and a box containing modern Connecticut style shelf clock movements, as well as a few modern German movements
83	300	500	Reproduction of a Welch Spring & Co. Gale Drop Calendar hanging clock with astronomical dial, utilizes Welch movement with club tooth escapement
84	250	350	6 (Six) hanging banjo clocks including a full size Waltham electric with original wiring and plug, chiming New Haven, a Salem and a Smiths with lever escapements, and two miniature New Havens, one of 8 day duration and a Willis model, circa early 20th century
85	150	250	A. Wallmark, Upper Marlboro, Maryland miniature E. Howard & Co hanging banjo clock with Waltham 37 size, 7 jewel movement serial #22487645
86	150	250	Chelsea Clock Co., Boston, Mass, 3/4 size hanging banjo clock or patent timepiece, 8 day, time only, spring driven movement with lever escapement, reverse painted throat and lower tablets
87	200	300	Herschede Clock Co., Cincinnati, Ohio chiming shelf clock in tambour case with silvered dial, 8 day, spring driven brass movement playing either Westminster or Canterbury chimes on the quarter hour
88	200	300	E. Terry & Sons, Plymouth, Conn., pillar and scroll shelf clock, mahogany case with reverse painted tablet, painted wooden dial, 30 hour, time and strike, weight driven wooden movement
89	200	300	Chelsea Clock Co., Boston, Mass., miniature hanging banjo clock, mahogany case with reverse painted throat and lower tablet, painted metal dial, 8 day, time only, spring driven movement with lever escapement
90	250	350	2 (Two) Waltham Clock Co. hanging miniature banjo clocks, 8 day, time only spring driven movements in mahogany cases with reverse painted tablets, one with gold leafed bottom
91	250	350	2 (Two) Waltham Clock Co. hanging miniature banjo clocks, 8 day, time only spring driven movements in mahogany cases with reverse painted tablets
92	200	300	4 (Four) Waltham Clock Co. hanging miniature banjo clocks, 8 day, time only spring driven movements with reverse painted tablets together with an extra Waltham mini-banjo dial and movement and three Waltham car clocks
93	250	350	4 (Four) 8 day, time and strike, spring driven mantel clocks including a Herschede simulated pillar and scroll case with Westminster chime, E. N. Welch "Italian" model with B. B. Lewis double dial calendar in rosewood case with slender full columns, miniature round gothic Seth Thomas and a Daneker German miniature steeple with lever escapement
94	200	300	Ansonia Clock Co., New York, NY, "Rosalind" mantel clock in a enameled cast iron case with two part white enamel dial with exposed escapement, 8 day, time and strike spring driven movement
95	150	250	Ansonia Clock Co., New York, "Prism" crystal regulator mantel clock in a brass and beveled glass case, two part roman numeral white enamel dial with exposed escapement, 8 day, time and half hour strike (rack and snail), spring driven movement
96	300	500	Norris North, Torrington, Conn. pillar and scroll shelf clock in a mahogany case with reverse painted lower tablet, painted wooden dial, good label, 30 hour, time and strike, weight driven wooden works Torrington movement
97	200	300	Seth Thomas Clock Co., Thomaston, Conn., "Office No. 14" hanging gallery clock in an oak case, 14 inch arabic numeral painted metal dial, 30 day, time only, spring driven movement
98	300	500	Seth Thomas Clock Co. Sonora Chime lot consisting of three cases, two with five bells and one with eight bells, two chime movements (one eight bell and one five bell), one clock movement and and two dials
99	250	350	Seth Thomas Clock Co., Thomaston, Conn., Sonora Chime mantel clock in mahogany round gothic case, arabic numeral silvered metal dial, 8 day, time and strike movement with separate chime movement playing on five bells
100	300	400	Seth Thomas Clock Co., Thomaston, Conn., Sonora Chime mantel clock in mahogany tambour case, arabic numeral silvered metal dial, 8 day, time and strike movement with separate chime movement playing on four bells

101	250	350	Chelsea Clock Co., Boston, Mass., similar to "11E Deck & Engine Room" hanging marine clock in a brass case with 7.5 inch brass dial with 12/24 arabic numerals, black moon hands and center sweep seconds, 8 day, time only, spring driven, jeweled movement, serial #643506
102	200	300	France, crystal regulator mantel clock in brass and glass case, enamel dial with brass rosette center, 8 day, time and strike, spring driven movement
103	200	300	4 (Four) spring driven desk clocks including a Waterbury ship's wheel with bezel wind, a Waterbury carriage clock, a French carriage clock and a French oval carriage clock with alabaster inset top and bottom
104	200	300	3 (Three) American Arts and Crafts shelf clocks in oak cases, wooden dials with applied arabic numerals, 8 day, time and strike spring driven movements including a Sessions and a New Haven
105	250	350	3 (Three) 8 day, time only, spring driven ship's clocks including a Chelsea 5in dial in black phenolic case for U.S. Army Clock, Message Center, M2 with sweep seconds, a Russian submarine clock and a Chelsea 4in dial in brass case with silvered dial in wooden cradle for Riggs Bro. Phila.
106	350	450	Clocks- 9 (Nine) hanging clocks including eight novelty and cuckoo: five by Lux Clock Mfg. Co. of Waterbury, Conn., including a "Scotty dog" (aka "Hungry dog") model with wagging tongue, a "Cat Pendulette No. 325" with moving eyes, a "Bulldog Pendulette" with stationary eyes and wagging tongue, a "Shmoo" in white, a cuckoo pendulette, a Keebler cuckoo pendulette, a German weight driven tiger with moving eyes and a Japanese Mi-Ken cat with moving eyes in box, and a full size cuckoo
107	200	300	7 (Seven) hanging clocks including a cartel clock in brass case with enamel dial, an Ansonia in Art Deco style with mirror and lever movement and five miniature banjos
108	100	200	8 (Eight) shelf clocks including three miniature grandfather clocks (two of which are quartz), a Horolovar "Ignatz" flying pendulum novelty clock, a Lux celluloid desk clock, a Lux "Homestead" model, a Sessions electric mantel clock with drunkard hugging lamppost and a Deluxe Clock Mfg Co. of New York 30 hour composite clock of village scene
109	300	400	E. Howard & Co., Boston, Mass., marble front gallery clock on painted wooden frame, 28 inch dial with applied composition arabic numerals, 8 day, time only, weight driven movement
110	200	300	Large lot of mantel, desk and novelty clocks, approximately 35 (Thirty-five) total including three electromechanical brass and glass mantel clocks one of which is an unusual United Clock Corp., New York with skeletonized dial, Elgin, Hamilton, New Haven, Ansonia, Swiss, etc.
111	200	400	2 (Two) English tall clocks 8 day, time and strike, weight driven movements with painted metal dials, one in mahogany case and one in oak case
112	100	200	Cattle & Barber, York, England tall clock movement in American pine case with painted metal dial, 8 day, time and strike, weight driven movement
113	300	400	2 (Two) English tall clocks in dark oak cases, brass dials, 8 day, time and strike, weight driven movements, one signed in boss Anth. Hutchinson, Leeds circa 1700 and the other an early 20th century hall clock
114	200	300	2 (Two) period Morbier movements and dials only, both with fancy pressed brass dial surrounds and roman numeral white enamel dials, including one signed Pujolle a Gabaret and the other signed Revdellet a Montrevel, circa mid 19th century
115	150	250	Large lot of clock parts and material including a massive assortment of hundreds of winding keys, many glasses for dials in good condition, parts for weights, finials, a partial Seth Thomas gallery clock, etc.
116	150	250	8 (Eight) hanging novelty clocks including Lux, New Haven, composite and metal cases etc, several in form of banjo musical instruments, several unusual forms
117	400	600	Bench made copy of an L. Curtis "Girandole" hanging clock in a gilt front lyre form case with reverse painted throat and convex lower tablets, painted metal dial, 8 day, time only, weight driven movement
118	400	600	C.C. Cook, Haverhill, Mass., hanging banjo clock in a mahogany case with reverse painted throat tablet with Masonic insignia and reverse painted lower tablet of Mt. Vernon estate, painted metal dial with maker's signature, 8 day, time only, weight driven movement signed Killam

119	400	600	E. Howard & Co., Boston, Mass. "Banjo No. 95" retailed by Bigelow, Kennard & Co. with 8 day time only weight driven nickel plated movement in mahogany case with patriotic naval scene reverse painted throat and lower tablets and painted metal dial, dial and movement signed E. Howard & Co.
120	200	300	2 (Two) American shelf clocks including a F. Kroeber Clock Co., New York, parlor clock in walnut case with 8 day, time, strike and alarm spring driven movement and Kroeber style pendulum, c.1890 together with a Forestville Manufacturing Co., Bristol, Conn., 8 day, weight driven, time and strike ogee with original William B. Fenn stenciled tablet, c.1845.
121	350	450	Chelsea Clock Co., Boston, Mass., hanging banjo clock in a mahogany case with reverse painted throat and lower tablets, roman numeral painted metal dial, 8 day, time only, weight driven movement signed Chelsea, serial #1818
122	100	200	Large lot of American clock weights including twelve pairs of 30 hour cast iron weights, one pair of 8 day cast iron weights for a shelf clock, two flat broad weights for regulators / Mass. shelf clocks, one cast iron wafer weight, etc.
123	100	200	4 (Four) clocks including a Seth Thomas 8 day, time and strike adamantine style mantel clock, a metallic gallery style electric slave clock by Bulova, a French time and strike mantel clock in spelter case and a hanging German plate clock with brass dial and enamel cabochon roman numerals
124	150	250	Asian reproduction incline plane timepiece, the circular canister rotates as it goes down the plane, the counterweighted movement maintains a fixed position. The downward motion provides a constant force to the time train. When the clock/canister reaches the bottom, the movement will stop and the unit must be moved again to the top of the plane.
125	100	200	Large lot of mostly modern brass and brass clad tall clock weights, approximately 22 (Twenty-two)
126	50	100	Lot of period clock weights including a cast iron tall clock weight, a pear shaped weight, German style tall clock weight, etc.
127	150	250	Chelsea Clock Co., Boston, Mass., 3/4 size hanging banjo clock in mahogany case with reverse painted throat and lower tablets, painted metal dial, 8 day, time only, spring driven brass movement with lever escapement
128	150	250	9 (Nine) Waltham Clock Co. matching desk clocks for corporate partners in brass and nickel plated cases, 8 day, time only, spring driven movements
129	150	250	8 (Eight) Waltham Clock Co. matching desk clocks for corporate partners in brass and nickel plated cases, 8 day, time only, spring driven movements together with three other desk clocks and parts / movements for two other Waltham desk clocks
130	150	250	2 (Two) parts or project clocks including a hanging W. Riggs Philadelphia Baltimore banjo missing entire front and an early Seth Thomas double dial calendar clock with no weights
131	100	200	Harley Davidson neon electric hanging clock, approximately 26in diameter
132	50	100	Lot of cast iron tower clock weights including one 41lb with hook, one 10lb disc, five 7.5lb and a lead disc and a large tower clock pendulum with cylindrical bob
133	200	300	5 (Five) signed lead banjo weights including three Campos, one Stennes and one Story dated 1915
134	150	250	14 (Fourteen) banjo weights including modern and period together with a large cast iron weight for gallery clock and two torpedo weights for wag on wall
135	100	200	3 (Three) period clock weights including two cast iron, one stamped "3" and the other "5" and a lead weight with recessed hook typical of Waltham
136	100	200	9 (Nine) period clock weights including six banjo weights both lead and cast iron and three cast iron for 8 day shelf clocks
137	150	250	50 (Fifty) approximately pendulums and pendulum bobs for mostly American banjos and hanging regulators, many with pendulum rods including two for Howard No. 70
138	150	250	12 (Twelve) pendulum bobs for large hanging regulator, brass clad together with one nickel plated, largest 8in diameter
139	150	250	Several dozen pendulums and bobs for shelf clocks both European and American, including many period and several unusual and desirable
140	150	250	23 (Twenty-three) clock dials both period and reproduction including E. Howard & Co. 12in, 14in & 16in and several Stennes signed

141	150	250	15 (Fifteen) approximately reverse painted tablets, several of the period, together with two matched sets of frames and tablets for E. Howard and Howard & Davis type banjos
142	100	200	Large collection of clock finials including many cast brass in eagle form, turned wooden, spun finials, and a large assortment of medium and small reproduction eagle finials for Waltham clocks, etc.
143	150	250	Large lot of clock parts, movements and tools including several movements, one signed by E. Howard & Co., a good collection of hands, cast brass bezels, a large assortment of winding keys and cranks, hand tools, case parts, etc.
144	100	200	2 (Two) sets of unusual shaped weights for German clocks including a rare pair shaped like cuckoo birds and a two cylindrical with reeded surface
145	250	350	2 (Two) French figural clocks on marble bases, 8 day, time and strike, spring driven movements including one of Joan of Arc
146	150	250	2 (Two) marine clocks, 8 day, time and strike, spring driven movements with lever escapements including a Seth Thomas in nickel plated ship's wheel case and a Boston in brass case on wooden mount
147	250	350	Riley Whiting, Winchester, Conn., pillar and scroll shelf clock in a mahogany case with reverse painted lower tablet, painted wooden dial, 30 hour, time and strike, weight driven wooden works movement
148	100	200	Lot of clock movements including several for Vienna regulators, E. Howard & Co., Chelsea, French, banjo, etc. together with several pendulums for Ansonia and French shelf clocks
149	250	350	Kleyser & Co., London hanging pub clock in a burl walnut veneer case, roman numeral painted metal dial, 8 day, time and strike, spring driven movement with two fusees
150	100	200	France, figural shelf clock in gilded brass case, roman numeral white enamel dial, 8 day, time and strike spring driven movement with silk suspension
151	200	300	Germany, Vienna regulator in serpentine front case, roman numeral two part white enamel dial, 8 day, time and strike, weight driven movement
152	150	250	Germany, Vienna regulator in walnut case surmounted by figure ringing bell, roman numeral two part white enamel dial, 8 day, time and strike, spring driven movement
153	800	1200	Roxbury, Mass., style tall clock in a mahogany case with fretwork top and three brass finials, full columns with brass capitals and bases flanking cross banded hood door over trunk with satinwood and fan inlaid door flanked by fluted quarter columns with brass capitals and bases resting on stainwood and fan inlaid figured mahogany base with French feet, roman numeral painted metal dial with date calendar and subsidiary seconds, 8 day, time and strike, weight driven movement with cutout back plate
154	100	200	Ithaca Calendar Clock Co., tall clock, spring driven, time and strike, with paper dial in an oak case together with an unusual grandmother clock case only in Art Deco motif with crotch mahogany highlights and contrasting inlays
155	100	200	5 (Five) American desk and shelf clocks including a Wm. L. Gilbert "Burl" 30 hour cottage clock, New Haven 30 hour novelty clock with cast iron figure of boy riding dog, New Haven miniature rococo style 30 hour novelty clock, Sessions 30 hour novelty clock in form of miniature black mantel clock and a Seth Thomas steeple clock with electrified movement
156	250	350	2 (Two) Ansonia Clock Co., 8 day, time and strike, spring driven shelf clocks including a "La Fontaine" Royal Bonn porcelain model and an oak gingerbread
157	250	350	Herschede Electric Clock Co., Cincinnati, Ohio, model #274, hall clock in a mahogany case with beveled glass in trunk door, brass dial with moon phase, silvered chapter ring and applied brass arabic numerals, time, strike and chime on five tubular bells, electromechanical movement with large 8in diameter pendulum bob. This model retailed for \$460 in 1930.
158	200	300	2 (Two) Waltham Clock Co., Waltham, Mass., full size hanging banjo clocks with reverse painted throat and lower tablets, painted metal dials, 8 day, time only, spring driven movements with lever escapements
159	200	300	3 (Three) Waltham Clock Co., Waltham, Mass., full size hanging banjo clocks with reverse painted throat and lower tablets including one electric, one time only with spring driven movement and lever escapement and one time and strike with spring driven movement and lever escapement

160	400	600	2 (Two) Waltham full size hanging banjo clocks in mahogany cases with reverse painted throat and lower tablets and arabic numeral painted metal dials, 8 day, time only, weight driven movements including one movement signed "WALTHAM CLOCK CO. USA 6947" and the other signed "WALTHAM WATCH & CLOCK CO. USA 8507"
161	200	300	2 (Two) hanging banjo clocks in bench made cases with reverse painted throat and lower tablets, both with 8 day, time only, weight driven movements signed Waltham
162	150	250	2 (Two) Asian reproduction swinging arm clocks one of a putti and one Victorian female
163	150	250	Waltham clock parts and materials including 16 (Sixteen) brass eagles, three pendulums, nine reverse painted tablets for full size and miniature banjos, one mirror style hanging clock, several dials and movements, three presentation bottoms for banjos, bezels and glasses, miniature banjo case parts, etc.
164	100	200	Lot of clock parts including six fancy art glass inset Welch pendulums, seven dials signed E. Howard & Co. or E. Stennes, 40+/- winding keys and cranks, pendulums, finials, Ansonia Shakespeare figure, a period Howard & Davis No. 2 throat tablet, etc.
165	250	350	Silas Hoadley, Plymouth, Conn, pillar and scroll shelf clock in a mahogany case with reverse painted lower tablet, 30 hour, time and strike, weight driven wooden works movement
166	150	250	Standard Electric Time Co., Springfield, Mass., master clock, time only, electrically driven and regulated brass movement in a maple case with silvered metal dial with subsidiary seconds and movement viewing aperture
167	200	300	Stromberg Time Corporation, New York, NY, hanging electromechanical master clock, time only movement with deadbeat escapement and sealed mercury pendulum in a maple case with silvered metal dial together with a slave movement
168	150	250	Sessions Clock Co., Forestville, Conn., "Regulator No. 2", calendar hanging clock, oak case, paper on metal dial, Welch type hands, 8 day spring driven brass movement with simple calendar
169	200	300	2 (Two) Waltham Clock Co. hanging miniature banjo clocks, 8 day, time only spring driven movements in mahogany cases with reverse painted tablets
170	200	300	2 (Two) Waltham Clock Co. hanging miniature banjo clocks, 8 day, time only spring driven movements in mahogany cases with reverse painted tablets
171	200	300	2 (Two) Waltham Clock Co. hanging banjo clocks the first in a green painted wood case, painted metal dial, barbed hands, 8 day, weight driven brass movement and another in a gilt front case with painted metal dial and 8 day, time only, spring driven movement with lever escapement
172	150	250	New Haven Clock Co., New Haven, Conn., "Saturn" hanging clock, oak case, paper dial, spade hands, 8 day time only weight driven movement
173	250	350	J. C. Brown, Bristol, Conn., ripple front sharp or steeple clock, mahogany veneered case, painted metal dial, club hands, 8 day, time and strike spring driven brass movement.
174	150	250	Smith & Goodrich, Bristol, Conn., shelf clock, mahogany veneered case, painted metal dial, club hands, 30 hour, time and strike spring driven fusee brass movement.
175	250	350	Reproduction hanging banjo clock in mahogany case with gilt front and reverse painted tablets, signed "E. Howard & Co. Boston" on roman numeral painted metal dial, 8 day, time only, weight driven movement
176	100	200	Waterbury Clock Co., Waterbury, Conn., long drop schoolhouse clock in mahogany case, roman numeral papered metal dial, 8 day, time and strike, spring driven movement
177	150	250	Dobbyn & Son, Dublin, mantel clock in mahogany case with roman numeral painted metal dial, 8 day, time only, spring driven movement
178	200	300	2 (Two) Ansonia Brass & Copper Co., Ansonia, Conn. 30 hour, weight driven shelf clocks with reverse painted lower tablets including one with William A. Terry's patent calendar



179	250	350	2 (Two) American 8 day, time and strike shelf clocks including an E. Ingraham & Co. "Domino" spring driven shelf clock and a Seth Thomas Empire gilt column and cornice weight driven shelf clock with reverse painted tablets and label for the Canadian market "Manufactured Expressly For S.J. Southworth, Leeds County Canada West" together with a Korean long drop schoolhouse clock
180	200	300	Ithaca Calendar Clock Co., Ithaca, NY, "No. 11 Octagon" or "Poni" double dial calendar shelf clock in an octagon top walnut case with papered metal dial, 8 day, time and strike, spring driven brass movement
181	150	250	Large lot of horological reference books and catalogs including an almost complete collection of Tran Duy Ly catalogs, Terwilliger's "A Century of Fine Carriage Clocks", Distin and Bishop's "The American Clock", Palmer's "A Treasury of American Clocks", etc.
182	300	400	Ithaca Calendar Clock Co., Ithaca, NY, "No. 10 Farmers" late model, double dial calendar clock, walnut case, paper on metal dial, maltese hands, 8 day, time and strike spring driven brass movement.
183	400	600	2 (Two) Ithaca Calendar Clock Co. "Shelf Cottage No. 7" double dial calendar shelf clocks in walnut cases, 8 day, time and perpetual calendar, spring driven movements
184	250	350	2 (Two) American 8 day spring driven short drop schoolhouse clocks including a Seth Thomas time and strike in a rosewood case and a Sessions time only in a pressed oak case
185	150	250	New Haven Clock Co., New Haven, Conn., drop octagon hanging clock in a walnut and burl walnut veneer case with mother of pearl button inlay, roman numeral painted metal dial, 8 day, time and strike, spring driven movement
186	200	400	2 (Two) French 8 day, time and strike, spring driven mantel clocks in painted porcelain cases including (1) case with applied brass ornaments, painted columns with Corinthian capitals and a nicely painted young couple sitting in a garden signed L. Karl, movement serial no. 1689045 (2) an asymmetrical baroque inspired floral painted case, movement serial 354433
187	100	150	Ansonia Clock Co., New York, "La Saone", shelf clock, Royal Bonn porcelain case, enameled dial, spade hands, 8 day spring driven time and strike movement
188	200	300	Brewster & Ingrahams, Bristol, Conn., Beehive or Round Gothic shelf clock, rosewood veneered case, painted metal dial, spade and spear hands, 8 day time and strike spring drive Atwood movement
189	400	600	Seth Thomas Clock Co., Thomaston Conn., "Regulator No. 2" hanging clock in an oak case, arabic numeral painted metal dial, 8 day, time only, weight driven movement
190	200	300	2 (Two) black marble mantel clocks, 8 day, time and strike, spring driven movements with open escapements including one Seth Thomas and one French
191	50	100	4 (Four) framed portraits including a watercolor and three oil on canvas
192	50	100	4 (Four) art works including two oil on canvas, one of a landscape and a still life, a colored print and a watercolor of a village scene
193	100	200	Chelsea Clock Co., Boston, Mass., engine room or deck clock in a black phenolic hinged bezel case with arabic numeral 24 hour white dial signed "U.S. GOVERNMENT" and sweep seconds, 8 day, time only, spring driven movement
194	150	250	Limited first edition book, "Simon Willard and His Clocks" by John Ware Willard, published 1911, #276 of 500 copies
195	150	250	9 (Nine) desk and novelty clocks including a Horolovar rotary pendulum, an unusual New Haven 30 hour desk clock with cast case in form of Native American chieftan, Mickey Mouse alarm clock, DeLuxe Clock & Mfg. Co. 30 hour Louis XV Art Clock in floral composite case, four other alarm clocks and a French desk clock with integral lighter
196	150	250	4 (Four) spring driven shelf clocks including a French 8 day, time and strike figural on griotte marble base, a French time only in the form of a brick house, Ansonia 8 day, time and strike, figural and base and a British carved wooden time only kitchen clock with thermometer and barometer

197	150	250	7 (Seven) novelty, desk and alarm clocks including a Lux "Heartbeat" figural desk clock, American made 30 hour novelty clock resting on a pair of antlers, an Ansonia 30 hour pedestal clock, "National Call" eight day alarm clock, Lux 30 hour novelty clock in cast brass case with classical antiquity motif, an Ingraham "Liberty" Intermittent alarm clock, and another novelty clock in wooden case
198	200	300	2 (Two) ceramic items, the first a Continental faience jug with pewter mounted base and cover, decorated with a blue and green floral design, the other a Chinese export bowl, the center with landscape scene with a river, the shore with pagodas, rocks and trees, the elaborate border bound by two gilt lines, the scene also with gilt line border, jug dimensions listed
199	200	300	2 (Two) Ansonia Clock Co., 8 day, time and strike, spring driven shelf clocks including a "Dresden" in a porcelain case, Ansonia's domestic version of their imported "LaNord" case, with only minor variations and a black enamel cast iron model
200	300	400	2 (Two) LeCoultre "Atmos" clocks, with glazed, gold plated cases, 15 jewel cal. 528 movements, and silvered arabic numeral and dart marker dials, serial #214753, 26387
201	300	400	2 (Two) LeCoultre "Atmos" clocks, with glazed, gold plated cases, 15 jewel cal. 528 movements, and silvered arabic numeral and dart marker dials, serial #118754, 125707
202	200	300	A large lot of framed horological artwork, including two 18th century hand colored prints of armillary spheres, a number of works pertaining to the Greenwich Observatory, a reproduction of an Elgin ad featuring Father Time, an American Optical print featuring the interior of a jewelers shop, a poster featuring Waltham 1883 movements, and more
203	250	350	2 (Two) American 8 day, time and strike, spring driven clocks including a Seth Thomas shelf clock in mahogany balloon case with arabic numeral white enamel dial and a Waterbury "Halifax" hanging clock in an oak case with roman numeral papered metal dial
204	250	350	Seth Thomas Clock Co., Thomaston, Conn., "Parlor Calendar No. 1" shelf clock in a rosewood veneer case with painted metal dials, 8 day, weight driven, time and strike movement
205	200	300	Vienna regulator in miniature carved case, roman numeral two part white enamel dial, 8 day, time only, weight driven movement, approximately 27in height
206	200	300	Reproduction skeleton clock, 8 day, time only, spring driven movement with great wheel mounted on base under dome, roman numeral white enamel dial, new in box
207	250	350	New Haven Clock Co., New Haven, Conn., miniature ogee shelf clock in a rosewood veneer case, papered metal dial, 30 hour, time and strike, weight driven movement
208	200	300	2 (Two) American weight driven shelf clocks including a Marsh, Gilbert & Co, 8-day wood movement half column & splat and a Henry Terry, 8-day wood movement half column & splat shelf clock.
209	200	300	2 (Two) American weight driven shelf clocks including and E. Terry & Son, carved column & splat wood movement shelf clock and a C. & L. C. Ives triple decker brass movement shelf clock.
210	25	75	3 (Three) American weight driven shelf clocks including a Chauncey Jerome brass movement ogee and a Boardman & Wells wood movement Bevel case and an George Mitchell half column & splat case with a modern German movement.
211	150	250	Copy of a George D. Hatch, North Attleboro, Mass., "Baltimore Style" round bottom banjo clock
212	150	250	6 (Six) spring driven desk and table clocks including a French porcelain plate clock with painted pastoral scene, a New Haven Faience Avalon porcelain plate clock, a New Haven 30 hour miniature porcelain clock and Seth Thomas, Sessions and Ideal Electric desk clocks
213	250	350	Seth Thomas Clock Co., Thomaston, Conn., "Ship's Bell" in a nickel plated brass case with silvered roman numeral 8in dial, 8 day, time only, spring driven movement with lever escapement
214	250	350	Germany, Black Forest well carved wooden cuckoo and quail hanging clock, berries and foliate decorations, three pine cone weight driven movement

215	200	300	2 (Two) European aneroid barometers with thermometers in carved wooden cases including one German Black Forest surmounted by deer head with antlers and carved foliate elements the other with white enamel dial and register for thermometer
216	250	350	Reproduction Ferris wheel gravity clock with 8 day, time only, weight driven balance wheel movement in a glazed wood case with applied brass ornaments, polychrome enamel dial, a small barometer dial below, and alcohol thermometer adjacent, all surmounted by a patinated brass lion
217	250	350	Germany, Black Forest well carved wooden cuckoo and quail hanging clock, berries and foliate decorations, three pine cone weight driven movement
218	200	300	2 (Two) hanging clocks including a reproduction Stoelklok and a double sided French baker's clock with roman numeral reverse painted glass dials signed Mortureux A L'Etienne
219	300	400	England, large unsigned lantern clock, 30 hour, time and strike, weight driven movement surmounted by bell, single hand roman numeral dial
220	200	300	England, lantern clock 30 hour, time and strike, weight driven movement surmounted by bell with square tall clock dial attached signed Johannes Barton, Ormskirk, Lancashire
221	300	500	England, unsigned hanging hood clock, 30 hour, time and alarm, weight driven movement with meter long pendulum in an oak case with roman numeral brass dial
222	150	250	2 (Two) English 30 hour, time and strike, weight driven posted frame tall clock movements ONLY with single hands, including one signed Hen Harrison, High Wycomb, Buckinghamshire, c. 1730 and one unsigned of similar age
223	200	300	3 (Three) French-made clocks of the period including an unsigned lantern clock, time strike and alarm, and two posted frame lantern clock movements without dials, one single hand and the other two hands
224	100	200	2 (Two) Dutch Staartklok or hooded clock movements ONLY, 30 hour, time and strike, weight driven
225	400	600	Garnier, a Paris, a mid 19th century mantel clock with perpetual calendar, the black slate case with gilt, incised line ornament, the rectangular, molded base supporting a case with S curved sides and cylindrical top, signed roman numeral white enamel dial with open Brocot escapement and blued steel Breguet style hands above a central thermometer, with flanking enamel dials, the left for a perpetual calendar with phases of the moon, the other for a Bourdon and Richards metallic barometer, and signed, 8 day, two train pendule de Paris movement striking on a bell
226	200	300	Lot of carriage clock parts including dials, beveled glasses and glasses, case parts, movement plates and parts, etc together with an interesting early 18th century English table clock with watch movement signed De Choudens, roman numeral silvered dial, serial #1798
227	200	300	6 (Six) American shelf clock including two weight driven ogees including a Boardman & Wells and a Seth Thomas with Fenn tablet, two spring driven ogees, a painted column and splat with spring driven movement and a Chauncey Jerome ogee column weight driven
228	100	150	Horolovar Clock Co., Bronxville, New York, reproduction Briggs rotary pendulum timepiece, 8 day, bottom wind with glass dome
229	150	250	Advertising clock for KZIP 1310 AM radio of Amarillo, Texas, electric powered, back lit plastic case
230	600	800	Ansonia Clock Co., New York, NY "Juno" swinging arm clock with two tone female figure supporting ball form clock on swinging arm
231	100	200	2 (Two) Replogle, Chicago, Illinois 10 inch globe clocks with Lux annular dials in bases
232	200	300	2 (Two) German singing birdcages with brass cases and spring driven movements, mid 20th century
233	50	100	Two pairs of candlesticks including one with cranes mounted on turtles and the other a set of candelabra and a late 20th century leaded glass lamp together with a brass ashtray and a small pewter bowl
234	200	300	2 (Two) modern Swiss carriage clocks including one with brushed brass finish and brass chapter ring, other with beveled glass and brass case with damascened 15 jewel movement, both spring driven 8 day lever movements

235	200	300	2 (Two) assorted clocks including Boston Clock Co. black marble mantel clock with 8 day time and strike tandem wind movement and an American or French carriage clock with 8 day lever timepiece
236	300	400	3 (Three) French carriage clocks, two time and strike, other time and alarm with decorative case, 8 day spring driven lever movements
237	200	300	3 (Three) French carriage clocks including a cylindrical brass and glass case with alarm, others with Corniche and variant cases, all with 8 day time only spring driven movements
238	300	400	3 (Three) French carriage clocks including two with pillars and columns at the corners, one with columns and conforming molded top and base and other with variant case and alarm, all with 8 day spring driven time only movements
239	150	250	4 (Four) desk clocks including two Plato digital clocks, one in oval brass case and the other in a cylinder form case, a French carriage clock time only and an early German alarm clock with rooster finial
240	150	250	10 (Ten) novelty and desk clocks including an electric General Electric monitor refrigerator advertising model and a weather station with barometer and thermometer and two desk clock cases including one for a Oswald Scottie
241	400	600	France, "La Musique" swinging arm mantel clock of nymph figure by Ruchot supporting ball form clock, 8 day, time only, spring driven movement
242	200	300	Gilbert "OLD MR. BOSTON FINE LIQUORS" advertising clock in painted metal case in form of liquor bottle together with a rare Welch "Unknown No. 25" amphorae case only and another Mr. Boston case only
243	250	350	3 (Three) modern clocks including a reproduction Wm. Smith, Musselburgh skeleton clock on pedestal under dome, an Asian made upside down swinger signed Huguenin Paris on marble base and a Wrebbit paper kit clock new in box
244	250	350	4 (Four) French mantel clocks including three figural clocks with 8 day movements, the first time only with lever escapement in a brass case depicting mounted horseman, the second time and strike in a brass case with lady in Elizabethan dress and the third time and strike in speltre case, together with a zappler clock under dome
245	50	100	Late 20th century chiming hanging clock with German, 8 day, three train, spring driven movement in a mahogany case, roman numeral enamel dial signed Westminster
246	200	300	2 (Two) European spring driven mantel clocks including a Raingo Fres with Louis XV case and 8 day, time and strike movement and an Austrian bracket clock with time and pull repeat movement and silk thread suspension
247	400	600	Seth Thomas Clock Co., Thomaston, Conn., "Office Calendar No. 6" hanging clock with a spring driven, 8 day, timepiece movement and an R. T. Andrews 1876 patent perpetual calendar mechanism in a rosewood veneered case.
248	250	350	3 (Three) French mantel clocks in alabaster cases, 8 day, time and strike, spring driven movements including one signed by maker Marc, Paris, circa 1840 - 1870
249	250	350	6 (Six) mantel clocks including two swinging arm clocks one signed Junghans, a Tiffany Neverwind under dome, a Barr electromechanical under dome and two Jefferson electric
250	200	300	9 (Nine) wooden watch hutches, most in the form of miniature tall clock cases and three miniature tall clocks with movements
251	200	300	2 (Two) French / Swiss 8 day, time and strike, spring driven hanging clocks including a cartel clock with white enamel dial and a Gubelin Lucerne signed with roman numeral white enamel dial and lever escapement
252	250	350	5 (Five) French mantel or desk clocks including a clock and barometer weather station in nickel plated case, an 8 day time and strike bisque figural with female and bird's nest, an alabaster time only clock in the form of fire place mantel with mirror, an Art Deco desk clock and a small French skeleton clock under dome
253	250	350	3 (Three) Germany, Black Forest mantel / desk clocks including an 8 day, time and strike carved bracket clock surmounted by two jovial gentlemen with silk thread suspension, a miniature chalet time only desk clock with music box and lever escapement and a miniature tall case desk clock
254	300	400	5 (Five) French spring driven mantel clocks including four 8 day, time and strike and one 30 hour, two brass, two spelter and one gilt wooden case, one featuring a Scottish lad playing the bagpipes

255	150	250	Seth Thomas for Ball Watch Co., Cleveland, Ohio, on label and dial, hanging short drop schoolhouse clock with with Seth Thomas time only movement in a "12-Inch Drop" oak case, Geneva stopwork
256	100	200	2 (Two) 8 day, time and strike spring driven hanging clocks including a German movement in a modern case with leaded glass front, a Sessions mission oak clock and a French calendar clock without upper movement
257	200	300	3 (Three) American clocks including an Atkins "London" shelf clock in rosewood case with 8 day, time and strike, spring driven movement, a Seth Thomas 30 hour, time and strike, weight driven ogee shelf clock and a Seth Thomas "Regulator No. 2" 8 day weight driven hanging clock with dial signed for the "PENNA R.R. CO."
258	200	300	6 (Six) spring driven hanging clocks including four advertising clocks for Reed's Tonic, gallery clocks for Milk Maid Milk and White Horse Whisky, E. Ingraham banjo clock for Union Petroleum, a short drop school house clock and a time only New Haven banjo clock
259	200	300	5 (Five) assorted clocks including an Ansonia 8 day spring driven advertising hanging clock for "FISHEL & LEVY'S MONOGRAM", an unusual German clock with cigarette vending machine, an Ansonia "Quirinal" 8 day, time and strike, spring driven mantel clock in enameled cast iron case with open escapement, a French desk clock with applied oriental designs and a Swiss paper weight egg form clock
260	150	250	2 (Two) 8 day, time only, spring driven advertising short drop school house clocks including one with dial for "NINE O'CLOCK WASHING-TEA" and an Ansonia Brass & Copper Co. with dial for "CREAM MUSTARD"
261	150	250	3 (Three) spring driven advertising clock including a reproduction Optic Eye clock, a "NONE SUCH MINCEMEAT" clock with pumpkin dial and a "CHOCOLAT REVILLON" painted sheet metal clock
262	200	300	3 (Three) Kramer Service Company, Elkader, Iowa, 8 day, time only, spring driven hanging barber's clocks with mirror image dials and hands that run in reverse
263	200	300	2 (Two) 8 day, time only, spring driven short drop school house clocks in mahogany veneer cases advertising for Lucky Strike cigarettes, both with Lucky Strike labels
264	150	250	Lot of European clocks and clock parts including a French balloon 8 day time and strike mantel clock, an unusual desk clock with magnetic dial indicators, a German picture frame clock, a small French hanging picture frame clock with brass dial, a small English bracket clock movement with fusee, and other assorted cases, movements and dials including a silvered dial for Cartier Electric
265	100	200	6 (Six) boxes containing a large lot of clock parts including a period night clock and night clock parts, approximately forty wooden bases to accept dome or other protective cover, period and new movements, singing bird cage parts, disassembled French calendar clock in marble, several weights, modern Japanese incense clock, etc.
266	50	100	7 (Seven) 20th century glassware and pottery pieces including a pair of two A.J. Hall Meriden, Conn., containers with pewter handles and lids
267	150	250	Tall clock lot including a Scottish movement in a mahogany case with bombay door, a Colonial spring driven chiming grandmother clock, a German time and strike pull chain weight driven in a mahogany case, a Revere Telechron chiming model with electric powered movement and a pine case only
268	150	250	6 (Six) hanging clocks including a Mission Oak open well with 8 day, time and strike, spring driven movement, one Dutch electromechanical in an oak box case, an Ansonia time only shortdrop schoolhouse clock, American Clock Co. electromechanical with silvered chapter ring, German box clock with converted electromechanical movement, and a universal late Vienna regulator, together with a Mission Oak case only
269	300	500	Daniel Pratt & Sons, Boston, Mass., hanging patent timepiece or banjo clock in a mahogany case with reverse painted tablets, roman numeral painted zinc dial with maker's signature, unsigned 8 day, time only weight driven movement
270	300	500	Benjamin Morrill, Boscawen, New Hampshire hanging coffin clock in a later custom made soft wood case with replacement dial, period 8 day, time only weight driven movement

271	150	250	France, hanging clock with thermometer and aneroid barometer in carved walnut case with roman numeral cartouche dial, 8 day, time and strike, spring driven movement
272	100	200	Reproduction advertising clock for Doctor Pepper in an oak store regulator case, 8 day, time and calendar, spring driven movement
273	250	350	3 (Three) European hanging clocks including two Vienna regulators with 8 day weight driven movements, one two weight with movement signed Gustav Becker and one three weight together with a French carved clock signed "BINANT PARIS" with 8 day, time and strike, spring driven movement
274	300	500	Lenzkirch (attribution), Germany, Vienna regulator with roman numeral two part white enamel dial, 8 day, time and strike, weight driven movement with maintaining power, serial #144171
275	200	300	France, Mayet Art Deco hanging clock in stylish rectangular case with arabic numeral octagonal silvered dial and nickel plated octagonal pendulum bob, 8 day, time and prayer striking, spring driven movement
276	300	500	Chelsea Clock Co. parts and material lot including a new 14.5in brass bezel, a new 12in signed silver dial, seven 13.5in dials on zinc, eleven new and old bezels sized 4in to 6in, an old and a new 10in diameter bezel, assorted rear covers and mounting plates and twenty-one Chelsea quartz movements and dials, together with a maple or birch chair from the Chelsea clock factory finishing room with pivoting back rest
277	100	200	4 (Four) boxes of books on antiques, glass, advertising, guns, etc. approximately 50 titles
278	100	200	3 (Three) boxes of horological reference books including Tran Duy Ly Price Guides, Britten's, English Domestic Clocks, etc., approximately 50 titles
279	150	250	3 (Three) carriage clocks including two French, one with repeat and the other with leather outer case and a Waterbury with repeat
280	100	200	2 (Two) European 8 day, time and strike, spring driven clocks including a small German unsigned hanging Vienna regulator and a French bracket clock for Shreve, Crump & Low, Boston, signed H&H on movement
281	200	300	Gents, Leicester, a GPO #36 MK6 master clock, rectilinear hardwood case with glazed door, movement with heavy cast iron back plate, fitted with two count wheels, and contacts at the top of the pendulum sending pulses at one, six, and thirty second intervals, pendulum with heavy cylindrical bob and Hipp toggle
282	200	300	Gents, Leicester, England, Pul-Syn-Etic master clock private label for "GREENS PRESTON", mahogany case with glazed door, arabic numeral silvered dial, pendulum with cylindrical pendulum bob, the pendulum receiving periodic impulse from a falling gravity arm, as in the Synchronome master clocks
283	200	300	Self Winding Clock Co., New York master clock with electromechanical movement in a mahogany case with square 12 inch arabic numeral aluminum dial signed "Naval Observatory Time Western Union"
284	200	300	Self Winding Clock Co., New York "Style 18" master clock with electromechanical movement in a mahogany case with 12 inch roman numeral painted metal dial
285	150	250	The Gledhill-Brock Time Recorder, Huddersfield, Halifax, London, Birmingham hanging clock in an oak case with roman numeral painted metal dial, 8 day, time only, spring driven movement with heavy brass plates, maintaining power and single fusee supported large cast iron bracket
286	100	200	Austrian picture frame clock with oil on canvas featuring a bucolic scene with clock in church belfry, two day, time, strike and repeat, spring driven movement wound by pull cords
287	50	100	Large lot of watch and jewelry carrying and display cases and trays including wood, plastic, etc.
288	300	500	An early 20th century oil on canvas featuring two English Pointers in a field, the two dogs with eyes trained on their quarry, in an ornamental gilt frame
289	200	300	France Empire mantel clock in a rosewood case with satin inlay, gilt bezel, pendulum and column capitals and bases, 8 day, time and strike on bell, spring driven movement

290	150	250	2 (Two) hanging clocks including a Vienna regulator three train weight driven in carved and ebonized case with burl panels and and an Atkins 8 day, time and strike, spring driven in Anglo-American case
291	300	400	Asian reproduction of Harrison type marine clock under protective glass cover, late 20th century
292	100	200	2 (Two) display pedestals one with ebonized round top supported fluted walnut column and the other with marble top and lower inset on carved walnut base with four fluted columns, 41in height on tallest
293	200	300	Large lot of novelty and desk clocks including an unusual miniature Ansonia advertising novelty clock / penny bank, four Mastercrafters, a French Mickey Mouse alarm clock, a night light ceiling reflector, three paperweight clocks and an oversize paperweight clock, a Swiss weather station, together with a barograph, an 8in German globe and two stuffed birds under glass dome, etc.
294	100	200	Lot of 19 (Nineteen) period carriage clock travel cases, mostly leather bound, several miniatures, together with bases for table / desk clocks
295	150	250	3 (Three) side tables with verde antique marble tops, two with matching lower inserts on carved walnut bases, two round and one rectangular, 29in Ht x 21in Dia on round models
296	100	200	Lot of two domes, one oval (13in wide and 18in height) and one round (14in diameter and 19in tall), six drawer parts cabinet in oak, a mantel top three shelf glass display cabinet, a standing three shelf display cabinet in walnut with elaborately carved legs (55in height), several protective plexiglass and glass covers, an extra wide 26in carved walnut shelf for clock
297	200	300	Victorian sofa with well carved legs and frame and pink upholstery
298	100	200	2 (Two) English clocks including a Mercer, St. Albans, England table clock disassembled with case, movement and dial and silvering supplies and a James Briscall, Birmingham inlaid pub clock, 8 day, time only, spring driven movement with single fusee
299	200	300	International Business Machines (International Time Recording Division), Endicott, NY "Model 682-5" programmable master clock in hard wood case with black multidisc programmable subunit, serial #571738
300	100	200	Watchmaker's bench in oak with fourteen drawers with brass pulls and parts tray
300A	400	600	E. Howard & Co., Boston, Mass., "No. 59-8 Regulator Reissue" hanging clock, walnut case, painted metal dial, moon hands, 8 day, weight driven brass movement. Case is stamped "144".
301	400	600	Jeweler's regulator hanging clock in a mahogany case with roman numeral white enamel dial and sweep seconds, 8 day, time only movement driven by a brass weight with lyre gridiron pendulum
302	100	200	An L&R heavy duty cleaning machine, black crinkle finish, with large jars and baskets, together with a number of extra jars
303	150	250	A very large lot of 20th century watch service manuals, technical bulletins, and references for Swiss and American watches, makers including Waltham, Elgin, Illinois, Longines, Hamilton, LeCoultre, electronic watches including Hamilton, Benrus, Belforte, and Landeron, and more, in angled countertop binders
304	200	300	6 (Six) cuckoo clocks including three 30 hour and three 8 day examples with three weight musical model, mid 20th century
305	150	250	A good lot of horological reference books, including titles by Coleman, Samelius, Fried, Britten, DeCarle, Bulova School of Watchmaking, Tran Duy Ly, and others
306	150	250	5 (Five) American 8 day spring driven mantel clocks including: New Haven "Osborne"; Seth Thomas "Sonora Chime Clock No. 00" with adamantine case and 4 bells, "Tambour No. 3", "Kent"; Ingraham "Colgate"
307	150	250	A large lot of glass and plastic wrist and pocket watch crystals, rounds and shapes, rounds from small wrist size up to 29, many pocket watch size for hunting and open face cases
308	100	200	5 (Five) 19th and 20th century tea and coffee pots, including an early 19th century, Old Sheffield plate urn form pot, a 19th century Britannia pot with gadrooned rim and paw feet, signed "Dixon & Son", an Old Sheffield plate vasiform pot with paw feet and dolphin head spout, a late 19th century bulbous, gadrooned, silver plated pot, and a 20th century neoclassical style pot with repousse ornament, dimensions first pot listed

309	250	350	Ansonia Clock Co., New York, "La Vinda" shelf clock, Royal Bonn porcelain case, enamel dial, fleur de lis hands, 8 day time and strike spring driven brass movement with visible escapement
310	200	300	Jeromes & Darrow, Bristol, Conn., carved half column & splat shelf clock, mahogany case, painted wood dial, terry type hands, 8 day, time and strike weight driven wood movement.
311	400	600	Southern Calendar Clock Co., St. Louis, MO, "Fashion No. 2", Calendar shelf clock, walnut case, painted metal dials, spade hands, 8 day spring driven Seth Thomas time and strike movement with R. T. Andrews perpetual Calendar mechanism
312	150	250	Seth Thomas Clock Co., Thomaston, Conn., "Norfolk" city series mantel clock in a walnut case with roman numeral painted metal, 8 day, time, strike and alarm movement with fancy nickel plated pendulum
313	100	200	6 (Six) canes and walking sticks including a 1933 Chicago Worlds Fair cane, some with tropical hardwood shafts, the handles gold filled, ivory, horn, and silver, 36 - 38in
314	100	200	Large collection of watch crystals in ten large wooden trays, three empty crystal cabinets and a Kronoglass crystal grinding machine, etc.
315	250	350	Elliot, London chiming hall clock movement ONLY, retailed by Shreve, Crump & Low, Boston, 8 day, weight driven three train movement striking on a nest of eight bells, bold strike / silent and tune selectors for St. Michael's, Whittington or Westminster melodies, early 20th century
316	150	250	Ritter Dental Mfg Co., Rochester, NY, "Model A" dental air compressor with Ritter "Special Emerson" motor and grain painted surface on steel components with original electrical cord
317	200	300	Seederer Kohlbusch Inc., Englewood, NJ very large precision analytical balance for precise scientific mass measurement in fine wooden and glass case with box of standardized weights, circa 1910
318	50	100	Lot of two table top display cases (one metal and one wood), a hanging oak display case, a counter top bow front jeweler's display case for jewelry / watches with six felt lined sections for pocket watches, an ogee shelf clock, a small Stromberg electric clock, a miniature watchmaker's bench and two wooden stands
319	1000	2000	Standing jeweler's regulator in Gothic case for retailer Black, Starr & Frost in gothic case with oversize 16in roman numeral silvered dial, 8 day, time only, weight driven movement with one jar mercury pendulum
320	400	600	E. Howard & Co., Boston, Mass., "No. 4 Regulator" hanging banjo clock in rosewood grain painted case, no dial, 8 day, time only, weight driven movement
321	200	300	2 (Two) Chelsea Clock Co. marine clocks in brass cases including one quartz model in wooden cradle and a 1980's Shipstrike model, 8 day, time and ship's bell striking spring driven movement
322	150	250	3 (Three) 8 day, time and strike, spring driven shelf clocks including an E. Ingraham Co. oak gingerbread clock, a Terry Clock Co., Pittsfield, Mass., walnut kitchen clock, and a Wm. L. Gilbert steeple clock
323	200	300	England, tall case clock with painted metal dial, 8 day, time and strike, weight driven movement, circa mid 19th century
324	100	200	Zenith Insto-Met large ultrasonic cleaner for clock parts, etc.
325	200	300	Mclintock-Loomis Clock Co., Minneapolis, MN, hanging master clock in steel and glass case with marble back, arabic numeral painted metal dial with cutout center, Seth Thomas spring driven movement
326	50	100	17 (Seventeen) classic books and out of print references on clocks and antiques and Jewelry Co. period catalogs: American Clock (Distin & Bishop), Treasury of American Clocks (Palmer), Book of American Clocks (Palmer), Antiques Book (Winchester), Clocks (Cooper-Hewitt Museum), 1907 New Haven Clock Co, Catalog - reprint,, 1911 Young & Co. Clock Catalog - reprint, Classic American Clocks - NAWCC, Otto Young & Co. 1896 Catalog, F. H. Noble & Co 1952 Catalog, Swartchild & Co. 1935 Catalogue, Herr & Kline 1972 Catalog, American Antique Furniture (Miller, 2 Vols), American News Co 1913-14 Catalog, Gellman Bros. 1938 Catalog, William Volker & Co. 1930 Catalog



327	100	200	2 (Two) boxes of reference books and pamphlets on clocks and automobiles, over 40 (Forty) total including "Two Hundred Years of American Clocks & Watches" by Bailey, "A Survey of American Calendar Clocks" by Miller, "Automobiles of the Chrome Age" by Furman, "A Treasury of American Clocks" by Palmer, "Horology Americana" by Dworetzky & Dickstein, "Cars of the Thirties and Forties" by Sedgwick, "Great Classic Cars" by Austin / Harvey, etc.
328	100	200	6 (Six) English barometers for restoration, two stick and four wheel models, several with tubes
329	150	250	5 (Five) large boxes of clocks, clock parts, tools and reference books including a World Time, crystals and bezels, reference books, pendulums, movements, movement holders, wooden works parts, Liberty novelty clocks, etc.
330	300	400	Rare Morbier tall clock with grand sonnerie in a softwood case, roman numeral white enamel dial, 8 day, three train, weight driven movement with gridiron lyre pendulum and prayer striking
331	300	400	International Time Recording Co., Endicott, NY a division of International Business Machines Corp. unusual programmable master clock, unknown model in an oak case with brass programmable wheel with several tabs that can be set to fixed position to trigger an electrical signal at a specific time as wheel rotates, serial #207041
332	500	700	Elliot, London hall clock for retailer Shreve, Crump & Low, New York in a mahogany case, brass dial with silvered chapter ring and moon phase, 8 day, three train movement driven by brass weights
333	300	400	England, chiming tall clock in a carved oak case, roman numeral brass dial with "TEMPUS FUGIT" in boss, 8 day, three train, weight driven movement striking on a nest of 5 bells
334	250	350	2 (Two) 8 day, spring driven mantel clocks including a German three train quarter striking bracket clock with silvered dial in mahogany case and a fine French crystal regulator with mercury pendulum
335	300	500	Late 20th century standing astronomical regulator in a mahogany case with crotch mahogany highlights, glass dial, time only brass movement driven by two brass weights with gridiron pendulum and beveled glass set bob
336	250	350	2 (Two) French 8 day, time and strike, spring driven mantel clocks including an alabaster case with urn top and painted panel below dial and a gilt case with painted porcelain columns, dial and panels
337	250	350	Rosekell, Liverpool, England hanging chiming clock in an architectural mahogany case, roman numeral painted metal dial signed by maker, 8 day, three train, spring driven movement chiming the quarters on a nest of eight bells
338	200	300	2 (Two) Chelsea Clock Co. 8 day, time only, spring driven desk clocks in easel form bronze cases including an "Erickson" with barometer and two 5in dials and a "Raleigh" with 8in dial
339	100	200	Roasting jack with mechanical spring driven movement in standing decorative cast iron case with cast decoration and skirt, brass handle and four swept feet including free standing support for end of jack and winding crank
340	100	200	15 (Fifteen) desk, alarm and novelty clocks including Hamilton, Waltham, French in burl case, Waterbury carriage, etc. including a desk barometer
341	150	250	5 (Five) European desk or travel clocks including three French carriage clocks, one with alarm striking on bell on bottom of case, a musical alarm clock signed Semca and a high grade desk clock signed Concord with green onyx base
342	150	250	5 (Five) recording / regulation devices including three portable hand held watchman's clocks by Detex Watch Clock Corporation, Chicago Watch Clock Corporation and a high grade German, General Electric Model C-14 clock with 1/2 hour momentary contact switch and a Minneapolis Honeywell Model 77 8 day duplex thermostat with Boston Clock Co. movement
343	250	350	Pablo Picasso signed lithograph "Dove of Peace" in matted frame, dated 28.12.61, 25in x 19in artwork in 35in x 29in frame
344	150	250	4 (Four) Morbier movements including one with dial signed Brevet a Mountfaucou and two smaller sized
345	150	250	7 (Seven) shelf clocks including three French crystal regulators and four electromechanical with magnetically impuled pendulums
346	150	250	3 (Three) American spring driven shelf clocks including a Seth Thomas calendar clock, a gingerbread clock and a Gilbert 30 hour cottage clock
347	250	350	2 (Two) French hanging cartel clocks in brass ormolu cases, arabic numeral polychrome enamel dial, 8 day, time and strike, spring driven movements with lever escapements

348	150	250	7 (Seven) cardboard boxes full of watch and jewelry boxes including many branded, more than 150 together with a two drawer cabinet of watch stems, staffs and gaskets, etc and a period sales display of fancy enameled wrist watch buckles
349	200	300	6 (Six) French 8 day, time and strike, spring driven mantel clocks including two four column Empire, one with swinging doll pendulum, an onyx cased, a figural, a bracket style, and one inlaid case with peaked top
350	150	250	2 (Two) boxes of French and German clock movements including Lenzkirch, New Haven, swinging doll, etc.
351	100	200	2 (Two) 8 day, time only, spring driven hanging clocks with lever escapements including a Waltham mirror clock in gilded case with 9 1/2in x 15in metal Art Deco dial set above a looking glass and a Swiss Poresa 17 jewel chatelaine clock with signs of zodiac surrounding dial
352	100	200	4 (Four) boxes of horological reference books and catalogs including George Daniels' "Watchmaking", Hess and Dowling's "The Best of Time Rolex Wristwatches", several Tran Duy Ly catalogs, "150 Years of Electric Horology", etc.
353	200	300	4 (Four) watchmaker's lathes and lathe attachments in two boxes including a slide rest and a motor
354	100	200	Lot of scientific instruments including three barographs, an ohmmeter, an antique camera and an antique balance
355	25	50	The Tanglefoot Company, Grand Rapids, Michigan "Difusor" electrified insect sprayer with two glass containers, one for pesticide and one for water in a chrome plated receptacle with handle
356	150	250	New York Standard Watch Co., Jersey City, N.J., hanging regulator, electromagnetically impuled pendulum triggered by a Hipp toggle mechanism in a wood case with painted metal dial and black steel spade hands
357	250	350	Josef Rauch, Wolkersdorf, Germany Vienna regulator hanging clock in a carved walnut case, roman numeral two part white enamel dial signed by maker, 8 day, three train, weight driven movement with grand sonnerie
358	150	250	English mantel clock in mahogany case, roman numeral painted metal dial, 8 day, time only, spring driven movement with fusee
359	250	350	New England hanging banjo clock or patent timepiece in a gilded mahogany case with reverse painted tablets, roman numeral painted metal dial, 8 day, time only, weight driven movement
360	200	300	2 (Two) European mystery clocks including a French gravity clock in fancy cast brass case and La Mysterieuse glass dial clock
361	100	200	E.N. Welch Mfg. Co., Forestville, Conn., "Jewel" paperweight desk clock in blue glass case, 30 hour, time only, spring driven movement in a period gilded stand for desk
362	150	250	French, mantel clock in black and variegated marble case, roman numeral white enamel dial with open escapement, 8 day, time and strike, spring driven movement
363	100	200	German shield clock, miniature, painted roman numeral dial, 30 hour, time and strike, weight driven movement on a custom made bracket, mid 19th century
364	100	200	Small hanging regulator in oak case electromagnetically impuled pendulum triggered by a Hipp toggle mechanism with skeletonized dial
365	300	500	Skeleton clock signed L'Epine a Paris with engraved scrolled plates, roman numeral chapter ring and 8 day, time only, spring driven movement with large balance wheel
366	150	250	Lot of clock parts including dials, blades for French Industrial windmill clocks, pendulums, pliers, mainsprings, etc. together with a reproduction colored advertising print for the Deering Harvester Company, Chicago, Illinois
367	50	100	Collection of horological reference books including Brooks Palmer's "A Treasury of American Clocks", Chris Bailey's "Two Hundred Years of American Clocks and Watches", Brian Loomes' "Grandfather Clocks and Their Cases", etc.